

Anthem Of The Foundress

Lyrics: Sr. Laretta Gianesin

Music: Agripino Diestro ¹

Moderato

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'Moderato'. The first staff contains the following chords: Bb, C, Am7(5), D7, Gm, and C7. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff begins with a repeat sign and a box containing the number 9. The lyrics 'There is no love with-out pain,' are written below the notes. The third staff continues the melody with lyrics 'there is no joy with-out trust, f there is no life with-out'. The fourth staff has lyrics 'death, There is no peace with-out God. mf Take With With'. The fifth staff starts with a first ending bracket labeled '1.' and lyrics 'time to wait and pray, God's voice is ve - ry'. The sixth staff has lyrics 'soft. In still - ness is your strength, keep'. The seventh staff has lyrics 'calm and trust in life. hum - ble heart just'. The eighth staff has lyrics 'go where pain is all a - round - Your'. The ninth staff continues the melody without lyrics.

49 $B\flat$ $B\flat$ $C7/B\flat$ $Am7$ Dm $G7$ $G9$

hands God's hea - ling bring. When fear be - comes com -

$C7sus4$ $C7$ $3.F$ F C C

pas - sion. zeal that dis - re - gards all

C $C7$ F $F7$ $B\flat$ $B\flat$ $C7/B\flat$

dan - gers and fa - tigue, slan - der and death it -

$Am7$ Dm $G7$ $G9$ $C7sus4$ $C7$

self, God's bles - sing you will be.

\oplus F C 76 F F $B\flat$

al - \oplus God *f* There is no love with - out pain,

$C7$ F F Cm $F7$ $B\flat$

there is no joy with - out trust, *ff* there is no

$C7$ $Am7(\flat 5)$ $D7$ Gm $C7$ F $B\flat/F$ F

life with - out death, there is no peace with - out God. Fine

Called To Heal

Lyrics: Sr. Lauretta Gianesin

Music: Agripino Diestro

3

mp The

Chords: Eb Eb Ab Fm Eb/Bb Bb Eb

A

Chords: Eb Bb7/D Eb Bb Bb7/Ab Eb/G Ab Fm7 Eb/Bb Bb C

groan - ing earth is raw with pain, earth dwel - lers grow more lone - ly. To

Chords: Fm Bb G7/B Cm F7 Bb Bb7

heal is why the Son has come and make us heal - ers a - long with Him. Such

Chords: Eb Bb7/D Eb Bb Bb7/Ab Eb/G Ab Fm7 Eb/Bb Bb C

is the won - der of our call to fur - ther life for all, to

Chords: Fm Bb G7/B Cm Cm7/Bb Am7(9) Adim7 Eb/Bb Bb7 Eb

heal the earth from all its pain and share in the free-dom of God's good work. Ma -

B

Chords: Eb Eb Ab Fm Eb/Bb Bb

f ri - a Do - me - ni - ca, you deep - ly lived this call. Ma -

Music composed on May 30, 2002, Angono Rizal
Lyrics and 2nd voice finished on June 24, 2002, Camillian Sisters, Kingsville, Antipolo City, Philippines

1.,3.

ri - a Do - me - ni - ca, now help us to live it for all. Ma -

2. 4.

help us to live it for all. To help us to live it for all. Fine

C

heal is why the Son has come, to teach us all com - pas - sion God's

8

love and care for us to share with suff'ring peo - ple eve - ry - where. So, as we learn how

3

much we're loved, our fears can fade a - way. Then we can give our

7

lives in joy in ser - vice of God's dear cre - a - tion. Ma -

Following Her Footsteps

Lyrics: Sr. Laretta Gianesin

Music: Agripino Diestro

5

Tempo di Marcia

$E\flat$ Cm^7

F

$B\flat$

Gm

Cm^7

F

$B\flat$

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *mf*.

A

$B\flat$

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *f*. The lyrics are: Joy-ful and ca-ring wo-men, con-se-cra-ted to the Lord, in

F^7

$B\flat$

Gm

C^7

F

F^7

Musical staff 3: Treble clef, 2/4 time signature. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *ff*. The lyrics are: faith-ful-ness we fol-low our Foun-dress' way of life.

$B\flat$

$E\flat$

F

$B\flat$

$B\flat^7$

Musical staff 4: Treble clef, 2/4 time signature. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *f*. The lyrics are: Joy-ful and ca-ring wo-men, con-se-cra-ted to the Lord, in

$E\flat$

Cm^7

F

$B\flat$

Gm

Cm^7

F

$B\flat$

1. $B\flat$

Musical staff 5: Treble clef, 2/4 time signature. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *ff*. The lyrics are: faith-ful-ness we fol-low our Foun-dress' way of life. Roo-ted in

$B\flat$

$E\flat$

Cm

F

Cm

Musical staff 6: Treble clef, 2/4 time signature. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: faith, stead-fast in hope, fla-ming with love at Je-sus we gaze. Eyes fixed on

F

D/ $F\sharp$

D⁷

Gm

C^7

F

Cm

Musical staff 7: Treble clef, 2/4 time signature. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: Him, mer-cy we learn. Ma-ry's with us as we grow from with-in.

59 *F* *2. B^b* *B^b* *E^b* *Cm*

Mu - tual ac - cep - tance, heart - felt es - teem, res - pect and sup - port to each

F *Cm* *F* *D/F# D⁷* *Gm* *C⁷*

o - ther we give. Gen - tle - ness, love, pa - tience, for - give - ness, these we live

F *Cm* *F* *3. B^b*

out day af - ter day. Life gi - ving care,

B^b *E^b* *Cm* *F* *Cm*

hope we do share, ser - ving the dy - ing, the poor and the sick. Sha - ring with

F *D/F# D⁷* *Gm* *C⁷* *F*

others this spe - cial mis - sion, God's heal - ing touch we of - fer the world.

Cm *F* *B^b* *B^b* *E^b* *Cm⁷* *F* *B^b*

life. *f* in faith - ful - ness we fol - low

Gm *Cm⁷* *F* *B^b*

our Foun - dress' way of *ff* life.

One Heart, One Mind

Lyrics: Sr. Lauretta Giansesin, CS

Music: Agripino Diestro

Moderato

1 *mf* *mf* We

A

mf bless the Lord our God for bring - ing us to - ge - ther to form one heart, one

mf mind, seek - ing on - ly one thing: to please and love and serve God,

poco rit.

3 rea - dy to risk our lives for the sick, the un - loved, the a - ban - doned, the poor, the lit - tle

Poco Allegro

B

f ones. Ma - ri - a Do - me - ni - ca, your light will lead us on. Ma -

26 \oplus

ri - a Do - me - ni-ca, your love will keep us strong. Ma - strong. How

mf

beau - ti - ful and pre - cious when Sis - ters live as one and long for no - thing

else but for God's ho - ly will. Lo - ving each o - ther ful - ly

trust - ing in God's com - pas - sion, to - ge - ther we're com - mit - ted to

poco rit. Poco Allegro

bring life, hope and love. Ma - love will keep us strong.

f *ff* \oplus *rallentando*

New Life, New Hope

s.s.a. and organ

9

Lyrics: Sr. Laretta Giancesin, C.S.

Music: Agripino Diestro

Soprano

Alto

Organo

With

mf

6

f

you, Ma - ri - a Do - me - ni - ca, we will walk on towards our God. With you we will

f

11

learn a-gain to love as Je - sus loved. We'll of - fer your com - pas - sion to

16

cresc

those who call in pain and soon shall blos-som *f* new life, new hope shall be born a

cresc *f*

21

1.

gain. How strong a wo-man you were thru tri - als and storms! How

mp

Fine

Fine

26

sweet a mother you were to the a - ban-doned sick and poor! With

al

Fine

31 2.

o - pen a wo - manyou were to the Spi - rit of God! How great a gift you

36

were, sha - ring all you were and had. With

al

Fine

Praise to God for Maria Domenica

LODE A DIO PER MARIA DOMENICA

Parole di
Sr. Lauretta Gianesin

Musica di
Agripino Diestro

Soprano 1

Soprano 2

Alto

Organo

MAESTOSO

MAESTOSO

f With our joy-ful hearts we sing to you, O Lord of

f With our joy-ful hearts we sing to you, O Lord of

A

li - fe, for the wo - man who re - vealed your gen - tle face of

li - fe, for the wo - man who re - vealed your gen - tle face of

The first system consists of three vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staves.

mor. love. 1. With you, Ma - ria Do - me - ni - ca in hope and faith has
2. On streets too dark and with - out hope se - rene and strong she
3. In ev'ry time and eve - ry place our Mo - ther's still with

mor. love. 1. With you, Ma - ria Do - me - ni - ca in hope and faith has
2. On streets too dark and with - out hope se - rene and strong she
3. In ev'ry time and eve - ry place our Mo - ther's still with

The second system includes a rehearsal mark 'B' at the beginning. It features three vocal staves and a piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment continues from the first system.

1. walked, and all her life she gave with joy for your name's glo -
 2. went to these who cried in grief and pain your heal-ing light she
 3. us, ble-sed in hea-ven with you, Lord, she cares for all of

1. walked, and all her life she gave with joy for your name's glo -
 2. went to these who cried in grief and pain your heal-ing light she
 3. us. Ble-sed in hea-ven with you, Lord, she cares for all of

1. ry, love.
 2. brought.
 3. us, love.

1. ry, love.
 2. brought.
 3. us, love.

C

With our joy-ful hearts we sing to you, O Lord of Li-fe,

With our joy-ful hearts we sing to you, O Lord of Li-fe,

The first system consists of three vocal staves. The top staff is the vocal line with lyrics. The middle staff is a second vocal line. The bottom staff is a piano accompaniment line. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are: "With our joy-ful hearts we sing to you, O Lord of Li-fe,".

C

ff

The piano accompaniment for the first system. It features a right-hand part with chords and a left-hand part with a rhythmic pattern. The dynamic marking is *ff* (fortissimo). The key signature is two sharps and the time signature is common time.

rallentando e allargando

for the wo-man who re-vealed your gen-tle face of love.

for the wo-man who re-vealed your gen-tle fa-ce of love.

The second system consists of three vocal staves. The top staff is the vocal line with lyrics. The middle staff is a second vocal line. The bottom staff is a piano accompaniment line. The key signature has two sharps, and the time signature is common time. The lyrics are: "for the wo-man who re-vealed your gen-tle face of love.".

rallentando e allargando

The piano accompaniment for the second system. It features a right-hand part with chords and a left-hand part with a rhythmic pattern. The dynamic marking is *ff*. The key signature is two sharps and the time signature is common time. The tempo marking "rallentando e allargando" is placed above the piano part.