

# Anthem Of The Foundress

Lyrics: Sr. Laretta Gianesin

Music: Agripino Diestro <sup>1</sup>

Moderato

The musical score is written for a single melodic line in 3/4 time, starting with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score consists of several staves of music with lyrics underneath. Chord symbols are placed above the notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). A 'Refrain' section is indicated by a double bar line with repeat dots and a box containing the number '9'. The lyrics are: 'There is no love with-out pain, there is no joy with-out trust, there is no life with-out death, There is no peace with-out God. Take With With time to wait and pray, God's voice is ve - ry soft. In still - ness is your strength, keep calm and trust in life. hum - ble heart just go where pain is all a - round - Your'. The score ends with a final chord of F7.

49  $B\flat$   $B\flat$   $C7/B\flat$   $Am7$   $Dm$   $G7$   $G9$

hands God's hea - ling bring. When fear be - comes com -

$C7sus4$   $C7$   $3.F$   $F$   $C$   $C$

pas - sion. zeal that dis - re - gards all

$C$   $C7$   $F$   $F7$   $B\flat$   $B\flat$   $C7/B\flat$

dan - gers and fa - tigue, slan - der and death it -

$Am7$   $Dm$   $G7$   $G9$   $C7sus4$   $C7$

self, God's bles - sing you will be.

$\oplus$   $F$   $C$  76  $F$   $F$   $B\flat$

al -  $\oplus$  God *f* There is no love with - out pain,

$C7$   $F$   $F$   $Cm$   $F7$   $B\flat$

there is no joy with - out trust, *ff* there is no

$C7$   $Am7(\flat 5)$   $D7$   $Gm$   $C7$   $F$   $B\flat/F$   $F$

life with - out death, there is no peace with - out God. Fine

# Called To Heal

Lyrics: Sr. Lauretta Gianesin

Music: Agripino Diestro

3

*mp* The

Chords: Eb Eb Ab Fm Eb/Bb Bb Eb

**A**

groan - ing earth is raw with pain, earth dwel - lers grow more lone - ly. To

Chords: Eb Bb7/D Eb Bb Bb7/Ab Eb/G Ab Fm7 Eb/Bb Bb C

heal is why the Son has come and make us heal - ers a - long with Him. Such

Chords: Fm Bb G7/B Cm F7 Bb Bb7

is the won - der of our call to fur - ther life for all, to

Chords: Eb Bb7/D Eb Bb Bb7/Ab Eb/G Ab Fm7 Eb/Bb Bb C

heal the earth from all its pain and share in the free-dom of God's good work. Ma -

Chords: Fm Bb G7/B Cm Cm7/Bb Am7(65) Adim7 Eb/Bb Bb7 Eb

**B**

*f* ri - a Do - me - ni - ca, you deep - ly lived this call. Ma -

Chords: Eb Eb Ab Fm Eb/Bb Bb

Music composed on May 30, 2002, Angono Rizal  
Lyrics and 2nd voice finished on June 24, 2002, Camillian Sisters, Kingsville, Antipolo City, Philippines

1.,3.

ri - a Do - me - ni - ca, now help us to live it for all. Ma -

2.

help us to live it for all. To help us to live it for all. Fine

4.

To help us to live it for all. Fine

C

heal is why the Son has come, to teach us all com - pas - sion God's

love and care for us to share with suff'ring peo - ple eve - ry - where. So, as we learn how

much we're loved, our fears can fade a - way. Then we can give our

lives in joy in ser - vice of God's dear cre - a - tion. Ma -

at Fine

# Following Her Footsteps

Lyrics: Sr. Laretta Giancesin

Music: Agripino Diestro

5

Tempo di Marcia

1 *mf*  $E\flat$   $Cm^7$   $F$   $B\flat$   $Gm$   $Cm^7$   $F$   $B\flat$

A  $\text{\textcircled{S}}$

*f*  $B\flat$   $E\flat$   $F$   $B\flat$

Joy-ful and ca-ring wo-men, con-se-cra-ted to the Lord, in

8  $F^7$   $B\flat$   $Gm$   $C^7$   $F$   $F^7$

*ff*

faith-ful-ness we fol-low our Foun-dress' way of life.

3  $B\flat$   $E\flat$   $F$   $B\flat$   $B\flat^7$

*f*  $A$   $S$   $A$

Joy-ful and ca-ring wo-men, con-se-cra-ted to the Lord, in

4  $E\flat$   $Cm^7$   $F$   $B\flat$   $Gm$   $Cm^7$   $F$   $B\flat$   $1. B\flat$

*ff* *mf*

faith-ful-ness we fol-low our Foun-dress' way of life. Roo-ted in

$B\flat$   $E\flat$   $Cm$   $F$   $Cm$

faith, stead-fast in hope, fla-ming with love at Je-sus we gaze. Eyes fixed on

$F$   $D/F\sharp$   $D^7$   $Gm$   $C^7$   $F$   $Cm$

Him, mer-cy we learn. Ma-ry's with us as we grow from with-in.

59 *F* *2. B<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *Cm*

Mu - tual ac - cep - tance, heart - felt es - teem, res - pect and sup - port to each

*F* *Cm* *F* *D/F# D<sup>7</sup>* *Gm* *C<sup>7</sup>*

o - ther we give. Gen - tle - ness, love, pa - tience, for - give - ness, these we live

*F* *Cm* *F* *3. B<sup>b</sup>*

out day af - ter day. Life gi - ving care,

*B<sup>b</sup>* *E<sup>b</sup>* *Cm* *F* *Cm*

hope we do share, ser - ving the dy - ing, the poor and the sick. Sha - ring with

*F* *D/F# D<sup>7</sup>* *Gm* *C<sup>7</sup>* *F*

others this spe - cial mis - sion, God's heal - ing touch we of - fer the world.

*Cm* *F* *B<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *Cm<sup>7</sup>* *F* *B<sup>b</sup>*

life. *f* in faith - ful - ness we fol - low

*Gm* *Cm<sup>7</sup>* *F* *B<sup>b</sup>*

our Foun - dress' way of *ff* life.

# One Heart, One Mind

Lyrics: Sr. Lauretta Giancesin, CS

Music: Agripino Diestro

Moderato

1 *mf* *mf* We

**A**

*mf* bless the Lord our God for bring - ing us to - ge - ther to form one heart, one

*mf* mind, seek - ing on - ly one thing: to please and love and serve God,

*poco rit.*

3 rea - dy to risk our lives for the sick, the un - loved, the a - ban - doned, the poor, the lit - tle

Poco Allegro

**B**

*f* ones. Ma - ri - a Do - me - ni - ca, your light will lead us on. Ma -

26  $\oplus$

ri - a Do - me - ni-ca, your love will keep us strong. Ma - strong. How

*mf*

beau - ti - ful and pre - cious when Sis - ters live as one and long for no - thing

else but for God's ho - ly will. Lo - ving each o - ther ful - ly

trust - ing in God's com - pas - sion, to - ge - ther we're com - mit - ted to

*poco rit.* Poco Allegro

bring life, hope and love. Ma - love will keep us strong.

*f* *ff*  $\oplus$  *rallentando*

# New Life, New Hope

s.s.a. and organ

Lyrics: Sr. Laretta Giancesin, C.S.

Music: Agripino Diestro

Soprano

Alto

Organo

*mf*

With

Detailed description: This block contains the first system of the musical score. It features three staves: Soprano, Alto, and Organ. The Soprano and Alto staves are in treble clef with a key signature of two flats and a 4/4 time signature. They contain rests for the first four measures and a single note in the fifth measure. The Organ part is in grand staff (treble and bass clefs) and begins with a dynamic marking of *mf*. It features a melodic line in the right hand and a harmonic accompaniment in the left hand.

6

*f* you, Ma - ri - a Do - me - ni - ca, we will walk on towards our God. With you we will

*f*

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features three staves: Soprano, Alto, and Organ. The Soprano and Alto staves have lyrics written below them: "you, Ma - ri - a Do - me - ni - ca, we will walk on towards our God. With you we will". The organ part is in grand staff and is marked with a dynamic of *f*. The organ accompaniment consists of chords in the right hand and a simple bass line in the left hand.

11

learn a-gain to love as Je - sus loved. We'll of - fer your com - pas - sion to

16

*cresc*

those who call in pain and soon shall blos-som new life, new hope shall be born a

*f*

*cresc*

*f*

21

1.

gain. How strong a wo-man you were thru tri - als and storms! How

*mp*

Fine

Fine

26

sweet a mother you were to the a - ban-doned sick and poor! With

al

Fine

31 2.

o - pen a wo - manyou were to the Spi - Rit of God! How great a gift you

36

were, sha - ring all you were and had. With

al

Fine

# Praise to God for Maria Domenica

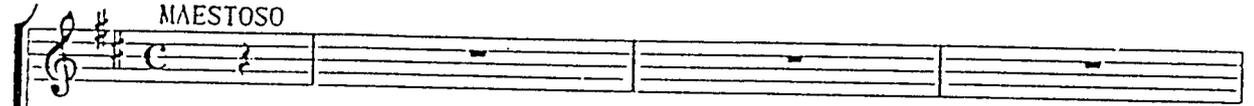
## LODE A DIO PER MARIA DOMENICA

Parole di  
Sr. Lauretta Gianesin

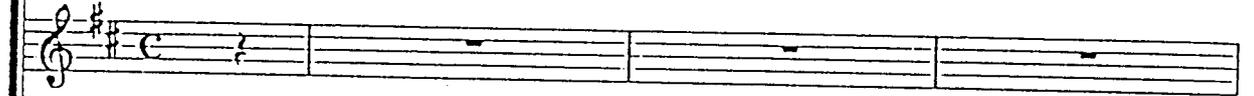
Musica di  
Agripino Diestro

17

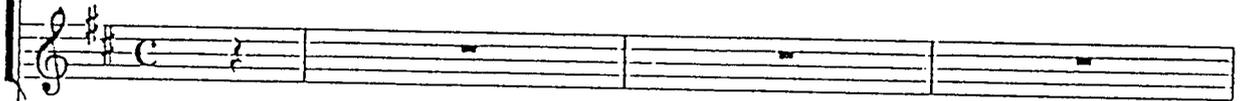
Soprano 1



Soprano 2



Alto



Organo

MAESTOSO



A



*f* With our joy-ful hearts we sing to you, O Lord of



*f* With our joy-ful hearts we sing to you, O Lord of



li - fe, for the wo - man who re - vealed your gen - tle face of

li - fe, for the wo - man who re - vealed your gen - tle face of

The first system consists of three vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staves.

mor. love. 1. With you, Ma - ria Do - me - ni - ca in hope and faith has  
2. On streets too dark and with - out hope se - rene and strong she  
3. In ev'ry time and eve - ry place our Mo - ther's still with

mor. love. 1. With you, Ma - ria Do - me - ni - ca in hope and faith has  
2. On streets too dark and with - out hope se - rene and strong she  
3. In ev'ry time and eve - ry place our Mo - ther's still with

The second system includes a rehearsal mark 'B' at the beginning. It features three vocal staves and a piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment includes a key change to two flats (Bb and Eb) in the second measure of the system.

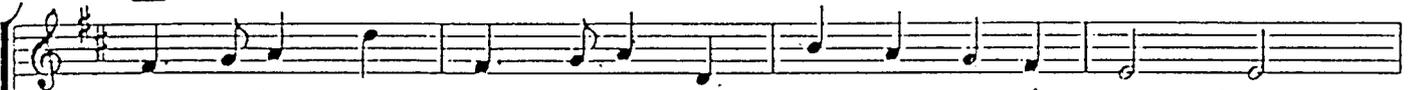
1. walked, and all her life she gave with joy for your name's glo -  
 2. went to these who cried in grief and pain your heal-ing light she  
 3. us, ble-sed in hea-ven with you, Lord, she cares for all of

1. walked, and all her life she gave with joy for your name's glo -  
 2. went to these who cried in grief and pain your heal-ing light she  
 3. us. Bles - sed in hea-ven with you, Lord, she cares for all of

1. ry, love.  
 2. brought.  
 3. us, love.

1. ry, love.  
 2. brought.  
 3. us, love.

C



With our joy-ful hearts we sing to you, O Lord of Li-fe,



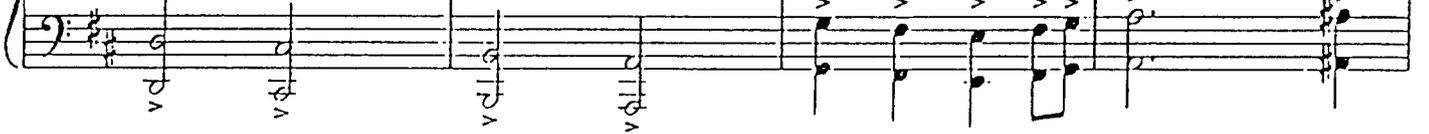
with our joy-ful hearts we sing to you, O Lord of Li-fe,



C



ff



rallentando e allargando



for the wo-man who re-vealed your gen-tle face of love.



for the wo-man who re-vealed your gen-tle fa-ce of love.



rallentando e allargando

